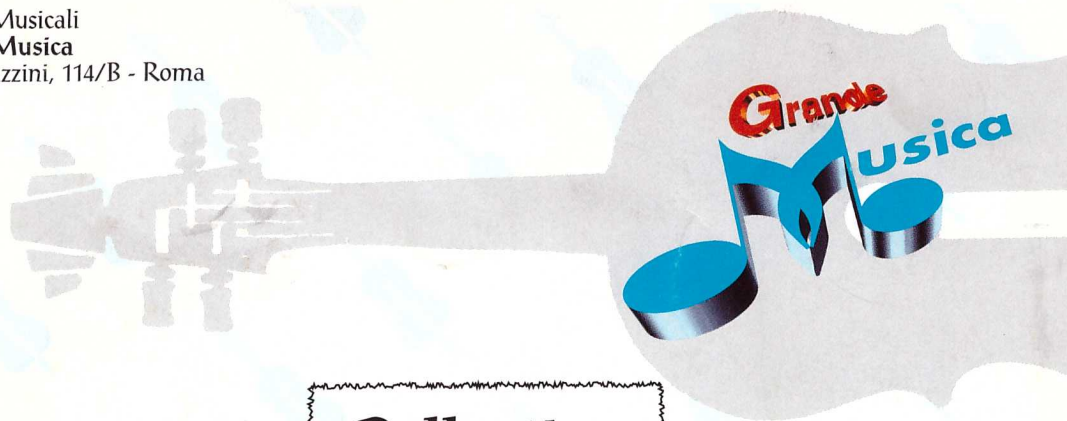


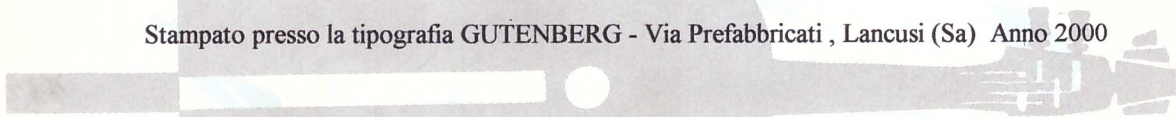
Edizioni Musicali  
**Grande Musica**  
Viale Mazzini, 114/B - Roma



**Collection**

4

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Edizioni Musicali

**" GRANDE MUSICA "**

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# BALLO MATTO

Strumenti in DO

Musica di MARTONE M.

Latino

Mim Lam

Re Si

Mim Do Si Mim

Lam

Re7 Si Mim

Do Si Mi La

Mi Si

Mi Fa#m Si

Mi La Mi

Si La Mi

The musical score consists of ten staves of music in treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: Staff 1: G4 (Mim), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4 (Mim), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 5: G4 (Re7), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 6: G4 (Do), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 7: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 8: G4 (Mi), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 9: G4 (Mi), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 10: G4 (Si), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Staff 11: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

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# IL BILIARDO

Strumenti in DO

Musica di MARTONE M.

Latino

Sol Do Re Do Sol Do

Re Do Sol Do Re Do

Sol Re Sol Mim

Si Mim

Lam Mim Si7

Mim

Lam Mim Lam

Mim Si Mi

Mi La

Lam Mi Fa# m Si Mi

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# ARGENTISSIMO

Strumenti in DO

Musica di MARTONE M.

Merengue

Mim Re Lam Mim Re

Do Si Mi Re Do Sol

Mim Do Sol Re7 Sol Re7

Sol Re Si Mim

Sol Re Si Mi Do Sol

Si Mim Re

Do Si# Mim Re

Lam Mim Re Do

Mim Re Do Mim Re

Do7+ Mim Re

Lam Si4/7 Mi

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# CUORE SOLO

Strumenti in DO

Musica di MARTONE M.

Merengue

The musical score is written on ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters below the staff: Lam, Sol, Lam. The second staff continues the melody with chords Sol, Lam, Sol. The third staff features a more complex rhythmic pattern with chords Fa7, Mi7, and Lam. The fourth staff has chords Sol, Lam, Sol. The fifth staff has chords Lam, Sol, Mi7. The sixth staff has a key signature change to two sharps (F# and C#) and chords La, Mi7. The seventh staff has chords La. The eighth staff has chords Re, La, Mi7, La. The ninth staff has chords Lam, Sol, Fa, Mi7, Lam, Sol. The tenth staff has chords Fa, Mi7, Lam, Sol, Fa, Mi7, Lam. The final staff shows a few notes and rests, ending with a double bar line.

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# CASSETTA MIA

Strumenti in DO

Musica di MARTONE M.

Merengue

The musical score consists of ten staves of music in treble clef. The first staff is in B-flat major (two flats) and 4/4 time. The second staff continues in B-flat major. The third staff has a key signature change to C major (no sharps or flats). The fourth staff continues in C major. The fifth staff has a key signature change to D major (two sharps). The sixth staff continues in D major. The seventh staff continues in D major. The eighth staff continues in D major. The ninth staff continues in D major. The tenth staff continues in D major. The notes are labeled with solfège syllables: Solm, Fa, Mib, Re7, Sol, Fa, Mib, Solm, Fa, Mib, Re7, Sol, Sim, Do, Sol, Sim, Mim, Sim, Mi, La7, Re7, Sol, Sim, Do, Sol, Sim, Do, Re, Mim, Sim, Do, Sol, La, Sim, Do, Re, Solm, Fa, Mib, Re7, Sol, Fa, Mib, Solm, Fa, Mi, Sol.

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# BOSCO INCANTATO

Strumenti in DO

Musica di MARTONE M.

Merengue

Re Si7

Mim La7

Mi dim Re

Re7 Si7 Mim

Solm Solm 6 Re Si7 Mi La7

Re Sol 6

Re Si7 Mim

La Soldim Re Re7

Solm Re la7

Re Re7 Sol Sol Re Si7

Mim La7 Re

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# MIO ZIO

Strumenti in DO

Musica di MARTONE M.

Merengue

Do Sol Lam  
Mi Sol Do Mim  
Lam Sol Do  
Sol Lam Mi  
Lam Sol Fa  
Mi Lam Sol  
Fa Mi Lam  
Sol Fa Mi  
Lam Sol Do Mi  
Lam Sol Do  
Mi7 La

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# CIUFFETTINA

Strumenti in DO

Musica di MARTONE M.

Pop samba

Do 4/7 Re 4/7

Mib Fa

Sib Solm Dom Fa Sib Solm

Dom Re7 Sib Solm Do Re7

Sol Mib 7+ Solm

Dom 7 Re47 Solm

Dom Solm Re7 Sol Fa

Sib Fa Fa7

Sib Sib7 Mib Mib m

Sib Fa Sib

# GESIRA

Strumenti in DO

Musica di MARTONE M.

Pop samba

The musical score for 'GESIRA' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is presented on ten staves. Chord symbols are placed below the notes to indicate the harmonic accompaniment. The chords used are Sol, Re7, Lam 7, Do, and La. The piece concludes with a double bar line on the final staff.

Sol

Re7 Lam 7

Re7 Sol #

Do

Sol Lam Re7

Sol

Re7 La

Re7 Sol Re7

Sol

Do Sol

Re7 Sol

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# JAN

Strumenti in DO

Musica di MARTONE M.

Samba pop

The musical score for 'JAN' is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with guitar chords indicated below the notes. The chords are: Sol, Sim, Lam. The second staff continues with: Re4/7, Sol, Sim. The third staff: Do, Re 4/7, Re7, Re#, Mim, Re#5. The fourth staff: Sol, Do# m7/5 b, Do 7+, Re4 7, Re# dim, Si. The fifth staff: Mim, Re# 5, Sol, Do# m7/5 b, Do6. The sixth staff: Re7, Sol, Sim. The seventh staff: Do, Re4/7, Sol. The eighth staff: Sim, Do, Re4/7, # Si. The ninth staff: Mim, Re#, Sol, Do# m7/5 b, Do. The tenth staff: Re7, Si7, Mim, Re#, Sol, Do# m7/5 b. The final staff shows a simple harmonic progression: Do, Re7, Sol, Do, Sol.

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# PERU'

Strumenti in DO

Musica di MARTONE M.  
CAPASSO G.

Samba

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Sol (quarter), Do (quarter), Sol (quarter), Do (quarter). The following nine staves are accompaniment, each starting with a treble clef and a key signature of one sharp. The notes and chords are: Staff 2: Re (quarter), Do (quarter), Sol (quarter), Do (quarter), Re (quarter), Do (quarter). Staff 3: Sol (quarter), Re (quarter), Sol (quarter), Mi (quarter). Staff 4: Si (quarter), Mim (quarter). Staff 5: Lam (quarter), Mi (quarter), Si7 (quarter). Staff 6: Mi (quarter). Staff 7: Lam (quarter), Mim (quarter), Lam (quarter). Staff 8: Mim (quarter), Si (quarter), Mim (quarter). Staff 9: Mi (quarter), La (quarter). Staff 10: La (quarter), Mi (quarter), Fa# m (quarter), Si (quarter), Mi (quarter).

# POLKA DEL SOLE

Strumenti in DO

Musica di MARTONE M.  
CAPASSO G.

The musical score for 'Polka del Sole' is written in 4/4 time and consists of ten staves of music. The notes are accompanied by various chord symbols and solfège labels. The notes are: Do, Sol, Do, Re 7, Sol Do, Solm, Do# dim, Fa, Fam, Do, La7, Rem, Sol7, Do, Sol#, La#, Re# 7+, Fam, La#, Redim, Re# 7+, Sol#, La#7, Re# 7+, Dom7, Fa, Sol4, Do, Do7, Fa, Fam, Do, Re 7, Sol, Do.

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# CLARINETTO MATTO

Strumenti in DO

Musica di MARTONE M.  
CAPASSO G.

Salsa

Sib

Dom

Fa Sib Fa Sib

Sib7 Mib

Mibm Sib Dom7 Fa

Sib Sol

Re7 Lam

Re7 Lam Re7 Sol Re7

Sol Sol7 Do

Dom Sol Mi Lam Sol

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