

AGOS

EDIZIONI MUSICALI

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--- presentano ---

i Maestri

“ Marco Martone ”

e

“ Arnaldo Lomolino ”

in

6 brani ballabili strumentali

dedicati con immensa stima al nostro

“ Bellissimo Pubblico ”

Tipografia R.T. Vignola - MO

LA MARTONZIA

Mazurka

MUSICA DI: M.Martone - A.Lomolino

Strumenti in Do

Mib Sib7

Mib Mib7 Lab Fam Mib

Sib7 Mib Mib Dom Sol7

Dom Do7 Fam

Trio

Dom Sol7 Dom Dom Lab

Mib7 Lab

Fa7 Sibm Lab Mib7 Lab Lab

ZIO TONINO

Passo Doppio

Strumenti in Do

MUSICA DI: M. Martone - A. Lomolino

Intro

Mib Fa Sib Re7 Sol Dom

Canto

Fa Sib Re7 Solm Solm Fa

Mib Re7 Solm Fa Mib

Re7 Mib Sib Re7 Sol

Mib Fa Sib Re7 Sol Sol

Sol Mi7

Lam Re7 Sol

Re7 Sol Dom

Sol Re7 Re7 Sol

Detailed description: The image shows a musical score for the piece 'Zio Tonino' in 'Passo Doppio' style. It consists of ten staves of music. The first staff is labeled 'Intro' and is in 2/4 time with a key signature of one flat (Bb). The notes are: Mib, Fa, Sib, Re7, Sol, Dom. The second staff is labeled 'Canto' and is in 2/4 time with a key signature of one flat. The notes are: Fa, Sib, Re7, Solm, Solm, Fa. The third staff is in 2/4 time with a key signature of one flat. The notes are: Mib, Re7, Solm, Fa, Mib. The fourth staff is in 2/4 time with a key signature of one flat. The notes are: Re7, Mib, Sib, Re7, Sol. The fifth staff is in 2/4 time with a key signature of one flat. The notes are: Mib, Fa, Sib, Re7, Sol, Sol. The sixth staff is in 7/8 time with a key signature of one sharp (F#). The notes are: Sol, Mi7. The seventh staff is in 7/8 time with a key signature of one sharp. The notes are: Lam, Re7, Sol. The eighth staff is in 7/8 time with a key signature of one sharp. The notes are: Re7, Sol, Dom. The ninth staff is in 7/8 time with a key signature of one sharp. The notes are: Sol, Re7, Re7, Sol.

LE ZAPPELLE

Polka

Strumenti in Do

MUSICA DI: M. Martone - A. Lomolino

Intro

Sol7 Do Sol7

Do Rem Do

Sol7 Do Do Lam Mi7

Lam La7 Rem

Lam Mi7 Lam^{Do7} Lam

Trio

Fa

Do7 Fa

Sib Fa Do7 Fa Fa

Detailed description: The musical score consists of ten staves of music in 2/4 time. The first staff is labeled 'Intro' and contains the first measure with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The second staff continues the melody with a 4-measure rest. The third staff has a double bar line and a repeat sign. The fourth staff has a key signature change to one flat (Bb). The fifth staff has a key signature change to two flats (Bb, Eb) and is labeled 'Intro'. The sixth staff is labeled 'Trio' and has a key signature change to two flats. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.

EMILIO

Walzer

Strumenti in Do

MUSICA DI: M. Martone - A. Lomolino

Intro

Sol7 Do Rem

Sol7 Do

La7 Rem

Do Sol7 Do Do Lam Rem

Mi7 Lam Rem Lam Mi7

Trio

Lam Lam Fa Sib Do7 Fa

Do7

Fa Sib Do7 Fa Re7

Solm Fa Do7 Fa Fa

HALF PEN

Tango

Strumenti in Do

MUSICA DI: M. Martone - A. Lomolino

The musical score consists of ten staves of music in 2/4 time, written in the key of B-flat major. The first three staves feature a melodic line with triplets and slurs. The remaining seven staves feature a rhythmic accompaniment with eighth and sixteenth notes. Solfège syllables and chord symbols are placed below the notes to indicate pitch and harmony.

Staff 1: Rem Solm

Staff 2: La7 Rem

Staff 3: Solm

Staff 4: Rem La7 Rem Solm Rem La7

Staff 5: Rem Do7 Fa La7 Rem

Staff 6: Do7 Fa Mi7 La7

Staff 7: Do7 Fa La7 Rem

Staff 8: Solm Rem Solm Do7 Fa Do7 Fa

GIANPIERS

Walzer Lento

Strumenti in Mib

MUSICA DI: M. Martone - A. Lomolino

The musical score consists of ten staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The chords are indicated by letters below the staves: Fam, Do, Rem, Sol7, Do, Do, Mim, Lam, Mim, Rem, Rem, Fam, Sol7, Lam, Mim, La7, Rem, Mim, Dom, La7, Lam, Mim, La7, Rem, Fam, Do, Rem, Sol7, Do.



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